The 826 National Network

826 BOSTON | 826boston.org
The Greater Boston Bigfoot Research Institute
Serves: Boston Public & Greater Boston Area School Districts
Satellites: John D. O'Bryant School of Mathematics & Science, Jeremiah E. Burke High School, Boston Teachers Union School, Boston International Newcomers Academy & Rafael Hernandez K-8 School

826 CHI | 826chi.org
Wicker Park Secret Agent Supply Co.
Serves: Chicago Public School District

826 DC | 826dc.org
Tivoli's Astounding Magic Supply Co.
Serves: D.C. Public Schools & D.C. Public Charter Schools

826 LA | 826la.org
The Echo Park Time Travel Mart & The Mar Vista Time Travel Mart
Serves: Los Angeles Unified School District
Satellite: Manual Arts Senior High School & Roosevelt High School

826 MICHIGAN | 826michigan.org
Liberty Street Robot Supply and Repair Shop & The Detroit Robot Factory
Serves: Detroit Public Schools Community District, Ann Arbor Public Schools & Ypsilanti Community School District
Satellites: Ypsilanti District Library & Detroit Public Library

826 NEW ORLEANS | 826neworleans.org
The New Orleans Haunting Supply Co.
Serves: Orleans Parish School Board

826 NYC | 826nyc.org
Brooklyn Superhero Supply Co.
Serves: New York City Public Schools
Satellites: Brooklyn Public Library, Williamsburg Branch & MS 7/Global Tech Prep

826 VALENCIA | 826valencia.org
The Pirate Supply Store, King Carl's Emporium & Woodland Creature Outfitters, Ltd.
Serves: San Francisco Unified School District
Satellites: Everett Middle School, Mission High School & Buena Vista Horace Mann K-8
Every day, 826 plants seeds for a future in which all young people have the opportunity to shape the course of our nation through the power of the written word. 826 Network students are writing letters to loved ones across our borders, college application essays, and tales of taco monsters. They are writing blueprints for better schools, better monuments, and better transportation systems. They are writing about empathy and power, about fear and solutions. They are writing us into a better future by telling their stories and by writing new ones for us all.

826 Network students have big visions and so do we.

IN 2018:
- 826 became the largest youth writing network in the country.
- We doubled our impact in just one year, serving 69,000 students.
- 826 New Orleans opened and the network grew from seven chapters to eight.
- 826 Digital launched and reached 31,000 students and their teachers in 48 states and 25 countries.

The 826-inspired movement continues to grow and is now made up of 50 organizations around the globe serving over 150,000 young writers annually.

It was a landmark year, because of you. Thank you for supporting 826 National as we work to ensure all students have access to the transformative power of writing.

Warmly,

Laura Brief, CEO

Dear Friends,
Our Mission

826 National amplifies the impact of our national network of youth writing and publishing centers and the words of young authors. We serve as an international proof point for writing as a tool for young people to ignite and channel their creativity, explore identity, advocate for themselves and their community, and achieve academic and professional success.

The 826 Network serves more than 69,000 students ages 6 to 18 each year at our chapters and online via 826 Digital.
What We Do

NETWORK COLLABORATION & PEER LEARNING GROUPS
We address common challenges and opportunities amongst 826 Network chapters by providing ongoing professional development and facilitating best practice sharing.

RESEARCH & EVALUATION
We manage and create program assessment tools, analyze and interpret program data, document best practices, and research new education pedagogy to inform and strengthen the impact of our programs.

EXPANSION
We support the growth among our existing chapters and work to bring the 826 model and approach to new communities.

RESOURCES FOR TEACHERS
We aim to empower more educators by sharing our fresh approach and curricula through intuitive and captivating teaching resources.

NETWORK-WIDE SYSTEM SUPPORT
We facilitate network-wide integrated systems to ensure efficient and impactful operations nationwide.

DIRECT FINANCIAL SUPPORT
We raise funds to sustain our own operations and direct approximately 20% of all funds raised to chapters.
Why Writing?

Writing is a tool that can unlock opportunities that lead to academic and professional success. Our aim is to empower students to express their ideas effectively, creatively, confidently, and in their own voice.

“Whatever the book might say is determined by the writer who picks up a pen, begins to think, and makes the world brighter.”

Renee, Age 12, 826NYC
Investing in a young writer is a small step that can lead to big change for our youth and our communities.

**THE NEED**

Three out of four 12th graders are not writing at grade level proficiency; that number increases to nine out of ten for students of color (National Center for Education Statistics, 2012). Studies show that youth who cannot effectively convey thoughts and ideas through writing are more likely to receive lower grades, especially in classes where learning is assessed through projects and tests requiring written responses (Graham, 2006). Writing proficiency is also central to success in the workforce: American businesses spend $3.1 billion annually in remedial writing training (National Commission on Writing, 2004).

**THE OPPORTUNITY**

The 826 Network addresses this opportunity gap by investing in the writing, communications, and creative thinking skills of our nation’s under-resourced students. We believe writing is the key to cultivating a new generation of creative and diverse thinkers who will define a better, brighter, and more compassionate future with their bold and honest ideas. Through our creative approach to learning, even the most reluctant young writer can learn to share their story with joy, authenticity, and power.
## At a Glance

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
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<tbody>
<tr>
<td>Students Served at Chapters</td>
<td>38,505</td>
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<tr>
<td>Students Reached by 826 Digital</td>
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<td>Writing Workshops</td>
<td>323</td>
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<tr>
<td>826-Inspired Organizations</td>
<td>50</td>
</tr>
</tbody>
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**About This Book**

There is another group of the students of 826LA’s Write On! Camp who decided to feature their creative writing skills on a project that is the result of the collaboration between the Washington Post, World Arts & Culture, Nature, and Science, and 826LA. Their results are published in a special edition of the Post, entitled The 826LA Project. Together, students wrote and self-illustrated their stories, and then they were published and distributed throughout the city. The book is available online and can be purchased at: [826LA Project](https://www.826la.org/project).
ACADEMIC OUTCOMES OF 826’S PROGRAMS

- Develop writing skills
- Activate engagement and motivation in school
- Increase confidence and pride in academic ability

SOCIAL AND EMOTIONAL OUTCOMES OF 826’S PROGRAMS

- Foster creativity
- Cultivate self-expression
- Support the development of confidence, pride, and self-efficacy

Nearly 40% of students identified a language other than English as their first language.

RACE/ETHNICITY

- Hispanic/Latinx: 39%
- Black or African American: 33%
- Two or more identifications: 13%
- Asian or Asian American: 5%
- White: 4%
- Other: 3%
- American Indian/Native American or Alaska Native: 2%
- Hawaii Native or Pacific Islander: 1%

Nearly 84% of students in our creative writing workshops report feeling an increase in their confidence about writing.

Nearly 15% increase in student writing skills nationwide, according to results from our assessment developed in partnership with the National Writing Project.
Imagine a classroom of students in Tulsa, Oklahoma writing social justice poetry and inventing miracle elixirs, while an educator in Buenos Aires, Argentina invites students to write about bullying they’ve experienced in school.

826 Digital makes this type of engaged and creative learning possible anywhere in the world. In November 2017, 826 National officially launched 826 Digital, a free, online platform that aims to empower educators and inspire students by sharing our fresh approach and curricula through intuitive and captivating teaching resources. The teacher-facing platform enables students everywhere to experience the transformative power of writing at a price all educators can afford.

The original goal was to reach 1,000 educators in our first year. We’re proud to report that 826 Digital has already exceeded that goal. In the first year, the platform garnered 1,207 registered users, reaching approximately 31,095 students in 48 states and 25 countries.

SIGN UP TODAY OR SHARE WITH AN EDUCATOR YOU KNOW AT WWW.826DIGITAL.COM

“When I teach with 826, I give students the chance to live worlds they never thought possible.”

Gina, 826 Digital Subscriber, Reading, Pennsylvania
826 National partnered with Cartoon Network’s \textit{Stop Bullying: Speak Up} initiative to launch the Inclusion Storytelling Project. Inspired by recent research, the project was created with a simple premise: \textbf{if students write about their own experiences with bullying, it will help them summon the courage and words necessary to stand up for themselves and support each other, helping to stop bullying before it starts.}

Hundreds of elementary and middle school students from our chapters across the country shared their stories and lent their firsthand perspectives to the national discussion on bullying, resulting in beautiful publications like “The Incident Itched All the Way Out” (826 Boston) and “A Friend That Will Never Be Called Enemy” (826LA).

Cartoon Network animators were so inspired by the stories that they decided to bring two of our students’ stories to life. To expand the reach of this partnership, the lessons created through this project were made available to teachers everywhere via 826 Digital in fall 2018. Free bookmaking kits, developed in partnership with Cartoon Network, allowed educators to publish stories of empathy and kindness in their own classrooms.

\textbf{THE INCLUSION STORYTELLING PROJECT}

\textbf{A KID WHO WANTED TO BE GOOD}

\textit{Arturo A., Grade 4, 826LA}

Once upon a time, there was a kid who wanted to be good, but people thought he was bad. So he started to do good. He helped clean up trash and collect recycling. But people still thought he was bad. So he started to clean up trash every day so that people would accept him. But people still did not give him a chance. So three weeks later they started to believe him and they accepted him.

He was Darth Vader’s son.

\textbf{Stop Bullying: Speak Up}

To watch the full video, visit \url{826national.org/stop-bullying}. 
826 NEW ORLEANS

In May 2018, 826 National proudly welcomed 826 New Orleans to our national movement for writing and creativity.

In New Orleans, 39% of residents ages 16 or older possess literacy skills below the 5th grade level. 826 New Orleans is the only youth writing center in the entire city and hopes to change the literacy landscape by inspiring the next generation of writers.

826 New Orleans—826’s newest chapter and first location in the South—serves 1,500 local youth every year with the support of more than 400 volunteers. As part of the new writing and tutoring center, The New Orleans Haunting Supply Co. supplies the ghostly denizens of the Crescent City with souls, human disguises, and other goods for the non-corporeal.

826 New Orleans is already well known in the city for projects like Pizza Poetry Day, where student poetry accompanies pizza delivery, and publications like Courageous, Eccentric, Diverse: New Monuments for New Orleans, a book penned by third-graders who shared their ideas for replacements for the city’s recently-removed Confederate monuments.

The words of New Orleans students are essential to the story of America. 826 National is incredibly excited and honored to be able to share and celebrate those stories.

VISIT WWW.826NEWORLEANS.ORG TO LEARN MORE.

NEXT UP

The Mid-Continent Oceanographic Institute in Minneapolis—St. Paul is set to become the next 826 chapter in 2019.
STUDENT PUBLICATIONS ACROSS THE 826 NETWORK

826 National believes that professionally bound and beautifully designed publications honor our students’ stories. And every year, hundreds of books are published in our writing centers across the country. Here is a selection created this year, which are available for purchase in our chapters’ stores and websites.

A FLOWER BLOOMING IN THE DARK
826CHI

WE ARE WHAT THEY ENVISIONED
826LA

THERE IS NO SCHOOL WITHOUT US
826 New Orleans

LIKE THE SUN IN DARK SPACES: NARRATIVES ACROSS GENERATIONS AND CONTINENTS
826 Boston

I AM FROM EVERYTHING AND NOTHING AT ALL VOL. 1
826NYC

IN THE CLOUDS OVER YPSILANTI
826michigan

MAGNIFICENT, HEARTWARMING, BREATHTAKING
826 Valencia

SPIT FIRE
826DC
Financials

TOTAL EXPENSES $1,785,434
- Programs 86%
- Fundraising 9%
- Management & Administrative 5%

TOTAL REVENUE $1,836,799
- Foundations 35%
- Corporate 35%
- Chapter Fees 14%
- Individuals 11%
- Earned Income 2%
- In-kind 2%
- Government 1%
Thank You

We are grateful to the many institutions and individuals who make our work possible. Thank you for your partnership and generosity!

$50,000+
AT&T
Cartoon Network
The Hearst Foundations
News Corp
Panta Rhea Foundation
UncommonGoods
Yellow Chair Foundation
Anonymous

$10,000-49,999
B.K. Kee Foundation
John and Kelly Couch
Stephen, Hanna, Quinn, and Isla Ensley
Field Notes Brand
Hellman & Friedman LLC
Hellman Foundation
Justine Jentes and Daniel Kuruna
Merge Records & A Very She & Him Christmas
Toni Morell and Tom Root
National Endowment for the Arts

$1,000-9,999
Deepak and Pooja Advani
Jeff Antebi & Stories for Ways and Means
Judd Apatow’s Sick in the Head
Jennifer Barrett
Andrew Berdon
Nancy and Duff Bevill
John Box
Michael Carey
Ray Carpenter
Nick Cerrito
Kenneth Chiate
Christine Chung
Melissa Clarke
Davis Charitable Contributions
David Eiseman

$250-999
372 Pages We'll Never Get Back
Adam Abensohn
The Airforwarders Association
Douglas in honor of Marsha K. Fisher
AmazonSmile

Elsevier Inc. with Debra Kaden & Tracie Rose and S. M. Gandhi & B. C. Sarkar
Faith Gay
Dave Grable
Philip and Alicia Hammarskjold
Noosheen Hashemi
The Hawkins Project
Patrick Healy and Isabelle Georgesau
Elia Herrera and Henry Lee
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Susan Sillins
Becky Silverstein and Naomi Sobel
Song Reader, with thanks to Beck, Capitol Records, and Warby Parker
Jane Spray in honor of Kate O’Sullivan
Andrew Strickman and Michal Ettinger
Tessie Topol
Gene and Suzanne Valla
Kyle Vineyard
Rick Werder
wikiHow
Michael Williams
Eric Winston
Edward Woiteshek
Anonymous (2)
Philip Ames
Melissa Baily
Deborah Behounek
Richard Bi
Jocelyn Bissonnette
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Alexandre Bois
Christopher Bragdon
Jennifer Bryant
Michael Carlinksy
Center for Cultural Innovation
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Marc Greenwald
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Jacob Haas
Kieron Hales
Harvest via Bonfire Funds
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Nicholas Jasenovec
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Kelly Klaus
Joseph and Susan Klein
Kyle and Jennifer Klopfer
Conor and Lauren Lastowka
Edward Leh
John Major
Marcia and Murray Schneider in honor of Anne Wintroub and Alex Hansen
Joshua Meltzer
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Pearson Project Literacy Fund
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Erik and Kendra Ragatz
Adam Rex
Rosemarie Ring
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Sascha Rand
Teresa Reed
Chris Robinson
Paul and Lori Saginaw
Stanton Sanchez
David and Megan Scacco
John Schwab
William Seybold
Kashif Shaikh
Michael Shapiro
Rohit Singlaa
Dr. Beverly J. Simmons and Dr. Ross W. Duffin
Rachel Stock
Frances Stroh
Elinor Sutton
Jason Tennant
Susan and David Tunnell
Elizabeth Wade
Chad White
Tyler Whitmer
Bruce Wintroub in honor of Anne Wintroub
Patrick Wong
Kathryn Yontef
Howard Yoon
Jennifer Zetlan
Anonymous (9)

$100-249
Alfred Hitchcock’s Mystery Magazine
Elaine and Robert Andrews
Kaitlyn Andrews-Rice
Nate Arnold
Michael Attal
Ross Bacarella in honor of Marsha K. Fisher
Christie Bahna
Drew and Kara Bennett
Jon and Paige Bernstein
Jack Bertges
Jacob and Caitrin Best
Katherine Boas
 Wynne Bolton
Sarah Box
Linda Brewer
Kay and Arthur Brief
Todd and Bella Bukowski
Joe Capuano and Mary Skiver
Casey
Brian Chavarria
Chivalry Zine
Emily Chu
Nancy and John Clancy
in honor of Marsha K. Fisher
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Jeffrey Coddington
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of J.D. Sandy McClatchy
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Michael Dechert
Julie Dougery
Brian Doyle
eBay for Charity
Matt Eisen
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Marie Ann Fernandez-Silva
Richard Fisher in honor of Marsha K.
Fisher
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Lyle Hysen in honor of
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Virginia Jaramillo
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Kate O’Sullivan
Linda Lannon
Corey Laplante
Ben Lasley
Heidi Lee
Joseph Lee
Benjamin Lester
Eric Levine
Liz
Karen Lorang
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in honor of Jenny Andrus
Nuala Mamo
Julia Mayer and Brian Gold
Matthew McCloskey
Creighton R. McMurray
in honor of Becca and Bo Hubbard
Molly
Pete and Judi Morell
Mortified Show
Paula Moya
Kristen Nelson
Elizabeth Nymberg
Daniel and Ursula Orr
David Orsborn
Peter and Marsha Ouimette
in honor of Marsha K. Fisher
David Owen
Rosamund Palmer
Amritha Subramanian and Josh
Patashnik
Joan and Jim Penner-Hahn
Ryan Perkins
Alan Peters
Jonathan Polson
Margaret Proctor
Meg Ray
Andrew Rubenstein
Steve Rust
Carley and Paul Rydberg
David Rynecki
Violet Saxon
Kirsten Schaffer in honor of Liz Sheehan
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Dane Shikman
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Jen Spencer
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Albert Thomas
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The Way Family
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Antonio Merenda
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Matthew Pratt
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Dollar Bank Foundation
Goldman Sachs & Co. Matching Gifts Program
Google Matching Gifts Program
Meredith Corporation Foundation
Microsoft Giving Program
Netflix
Pledgeling Foundation
Salesforce.com Foundation
Target Corporation

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Pinterest
Scout Books
Morgan Tovey
Transit Tees
Terry Wit

Our gratitude is boundless, but our data has limits. If your information is incorrect or you have a question about the donor list, please contact donate@826national.org, and we’ll be happy to help. This list reflects gifts of $100 or more made from July 1, 2017 through June 30, 2018.

“*No matter what is going on around me, I am compelled to write because it allows me to put things into perspective and places me in control. Writing is empowering and uplifting, even in the darkest of times.*

Miguel, Grade 12, 826 Valencia
Our Team

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I believe good stories have the power to change people.

ZOE, AGE 11, 826CHI